

From: Koppa <mike@viroquacreative.com>
Date: Tuesday, October 1, 2013 6:28 AM
To: <seusspress@randomhouse.com>
Subject: permission request

Again, to whom it concerns,

2 weeks ago I sent an email requesting permission to self-publish a book featuring eight of my original collages which include eight Seuss characters from *Dr. Seuss's ABC* book. Due to a lack of funds, I have decided to change the edition size to just 26 copies (A-Z!), rather than 88, as originally planned.

The book is ready to be sent to the printer. It will take 5-6 weeks to complete once proofs are approved, and I would like to have it done before the end of November. I am hoping for a reply from you within 30 days of the original request, which would be October 17.

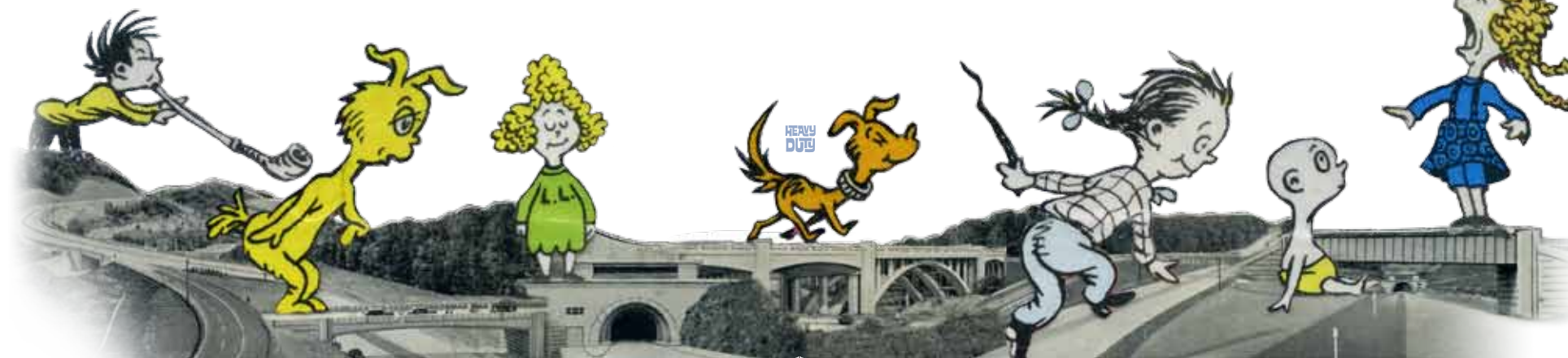
Thank you for your attention to this matter.

Best regards,

Mike

Mister Koppa is a collagist and resident of Wisconsin's driftless region. He has been practicing the art of collage since graduating from the University of Wisconsin-Madison in 1991. (Mike) Koppa is also the proprietor of The Heavy Duty Press, through which he explores the book form as a slow medium for artistic expression.

The Hartman Creek Odyssey is the 8th title in The Heavy Duty Press Catalogue.



Mister Koppa

THE HARTMAN CREEK ODYSSEY

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**HARTMAN
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ODYSSEY**

by Mister Koppa

From: Koppa <mike@viroquacreative.com>
Date: Tuesday, September 17, 2013 5:14 PM
To: <seusspress@randomhouse.com>
Subject: permission request

To whom it concerns,

I am a collage artist and proprietor of my own private press. I am seeking permission to publish and sell 88 copies of a limited edition book which includes eight original collages, each featuring one character cut from an old *Dr. Seuss's ABC* book.

In the past, I have never used imagery as iconic as the drawings of Dr. Seuss. Because the drawings are so familiar to so many people, and because the work of Theodore Geisel would not fall into the public domain for another 50 years or so, it seems I might need permission from someone before I move forward with the printing of the book. It also feels like the courteous thing to do.

It is also possible, perhaps, that in the creation of my collages I have altered the original work of Dr. Seuss enough to not require any special permission.

The work of Dr. Seuss has been very influential to me and to my children. I am hoping it will not be too much trouble to be granted whatever permission is necessary to publish my homage to Dr. Seuss, *The Hartman Creek Odyssey*. If I need to contact someone other than the person(s) at the other end of this email address, please let me know who it is, and what information I would need to include with my request. I could send pdf copies of the book (which remains unpublished) and the prospectus to whomever needs to see them.

Thank you for your consideration and have a nice day.

Best regards,

Mike
aka Mister Koppa